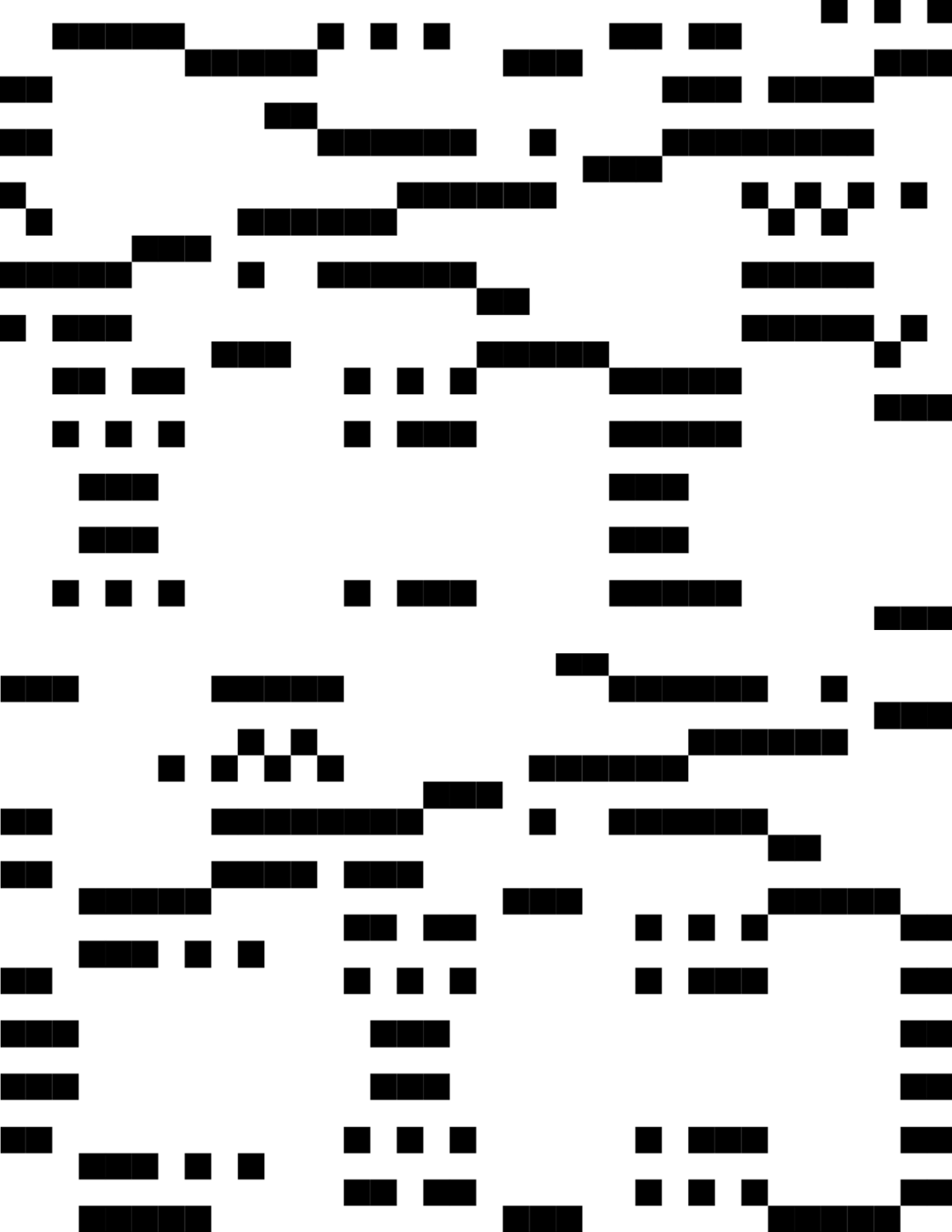


STIA  
SKBL  
ABCL



Turn waste into wonders

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Maison Gerard Furniture	20
Maison Gerard Lighting	34
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Introducing **Stackabl**, a tech solution that converts textile and manufacturing waste into bespoke, acoustic lighting and furniture.



**America stands at a critical juncture.** With a staggering 17 million tons of textile waste produced annually, the nation ranks as the second largest textile waste producer worldwide. Alarmingly, only 1% of these textiles are recycled, making textiles the 5th most common landfill occupant despite their high potential for reuse and recycling. The tide is turning, however, as legislation both in the U.S. and the EU tightens its grip on producers of textile products. A prime example is California’s Extended Producer Responsibility Act, which mandates brands to collectively shoulder \$500 million to divert textiles from waste streams.

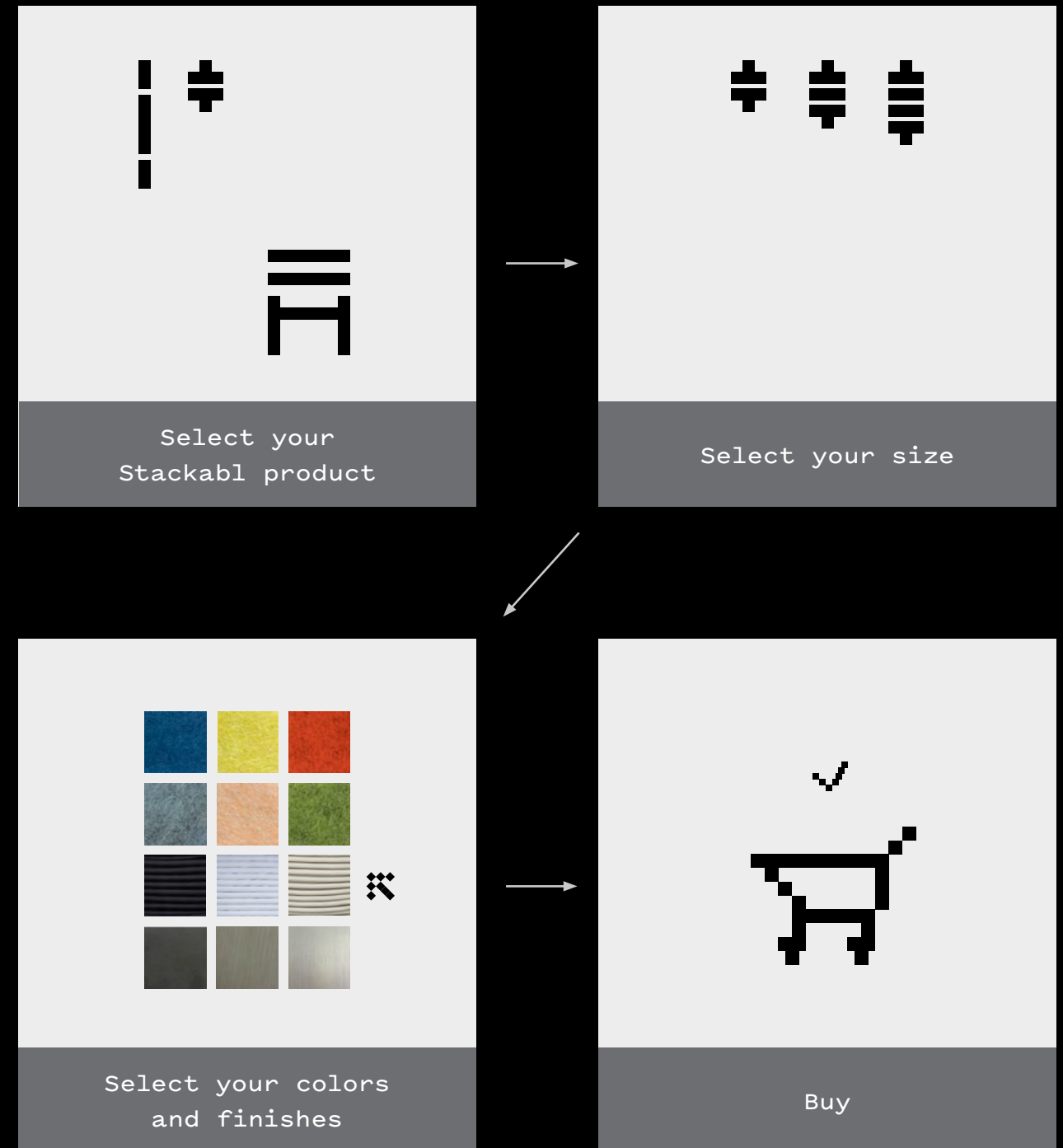
In these challenging times, the question arises: How can we innovate to not just manage, but strategically sequester waste, integrating it seamlessly into fresh product designs? The answer is Stackabl.

At Stackabl, we harness the power of cutting-edge, patent-pending design, processing, and production technologies. Our strategy is two-fold:

- We design, with precision, products centered around bulk textile waste streams, ensuring minimal post-processing.
- Through strategic partnerships with top-tier U.S. manufacturers, we secure premium industrial waste to create **personalized** acoustic lighting and furniture crafted efficiently from assembled waste materials.

Join us in redefining the waste narrative. Stackabl doesn’t just recycle – we turn waste into wonders.

## Stackabl Personalization Process



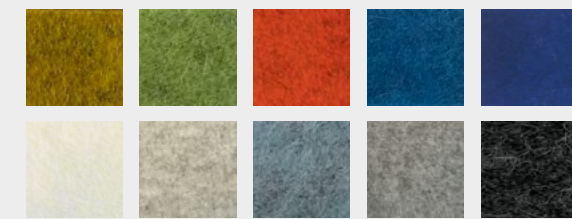


Personalization

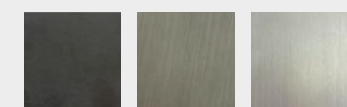
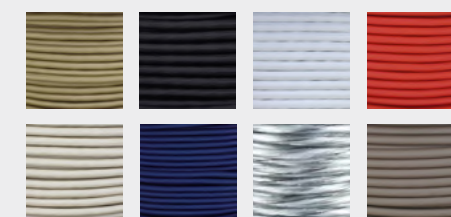
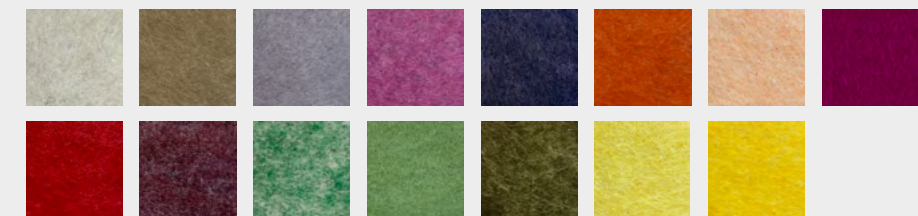
# Stackabl Configurable Lighting

Thanks to its patent-pending technology, Stackabl's lighting is easily customizable.

Choose your fixture type, size, composition of upcycled materials, LED disc placement, and your colors using our online [configurator \(Beta\)](#), or by [contacting us directly](#).



Just  
add  
color





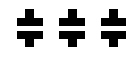
"Arcilla" Pendant Cluster  
Configured 02.12.24  
Photo © Arash Moallemi





"Lock" Pendant Cluster  
Configured 06.12.23  
Photo © Patrick Biller





"Arcilla" 585 Pendant Cluster  
Configured 12.13.23  
Photo © Patrick Biller





5 Pendant  
Configured 11.14.23  
Photo © Arash Moallemi



Left: 5 Pendant  
Configured 2.20.24

Right: 8 Pendant  
Configured 3.01.24

Photos © Devansh Shah





Special Edition

2021

# Stackabl X MAISON GERARD

Furniture Collection

## FEATURING

Jamie Drake and Caleb Anderson  
Bill Georgis and Ilya Mirgorodsky  
Benoist F. Drut  
Elena Frampton  
Alexandra Champalimaud  
Laura Kirar

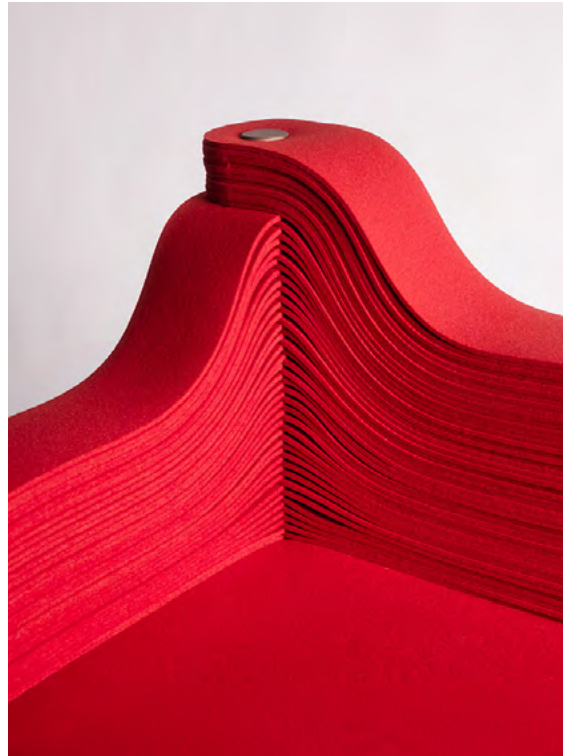


Winter Show

660 Madison Avenue | Window by Young Huh

April 1 – 10, 2022

Photo © Maison Gerard



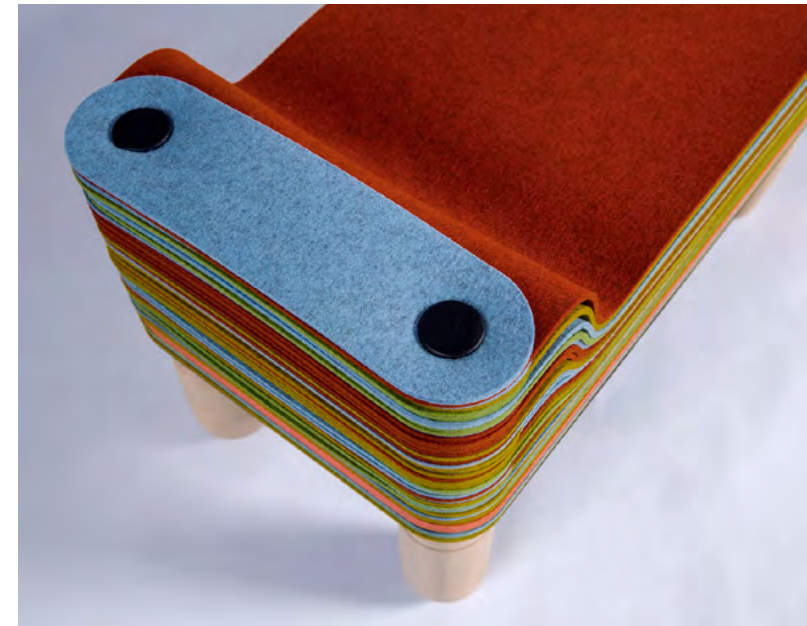
Chaise | "Madame"  
Jamie Drake and Caleb Anderson x Stackabl  
Photo © Sean McBride for Maison Gerard





Club Chair | "Querelle"  
Bill Georgis and Ilya Mirgorodsky x Stackabl  
Photo © Sean McBride for Maison Gerard

MAISON GERARD



Bench | "Maxine"  
Benoist F. Drut x Stackabl  
Photo © Sean McBride for Maison Gerard





Lounge Chair | "Fast Lane"  
Elena Frampton x Stackabl  
Photo © Sean McBride for Maison Gerard



Corner Chair | "Raki"  
Alexandra Champalimaud x Stackabl  
Photo © Sean McBride for Maison Gerard





Dining Chair | "Dulces"  
Laura Kirar x Stackabl  
Photo © Sean McBride for Maison Gerard

Special Edition

2022

Stackabl

X

MAISON GERARD

Lighting Collection

FEATURING

Anthony Frank Keeler

Sarah Coleman

Wisse Trooser



5, 8 Pendants | "2020," "2021," and "2022"

Sarah Coleman x Stackabl

Maison Gerard, New York

Photo © Michael Mundy





8 Pendant | "Hombre"  
Anthony Frank Keeler x Stackabl  
Photo © Patrick Biller for Maison Gerard



8 Pendant | "Hombre Cluster"  
Anthony Frank Keeler x Stackabl  
21 Mercer St., NYC | Photo © Nike For Faust





5 Pendant | "2021"  
Sarah Coleman x Stackabl  
Photo © Patrick Biller for Maison Gerard



Private Residence | Milan, Italy  
Visualization © Living Corriere for Studio Salaris



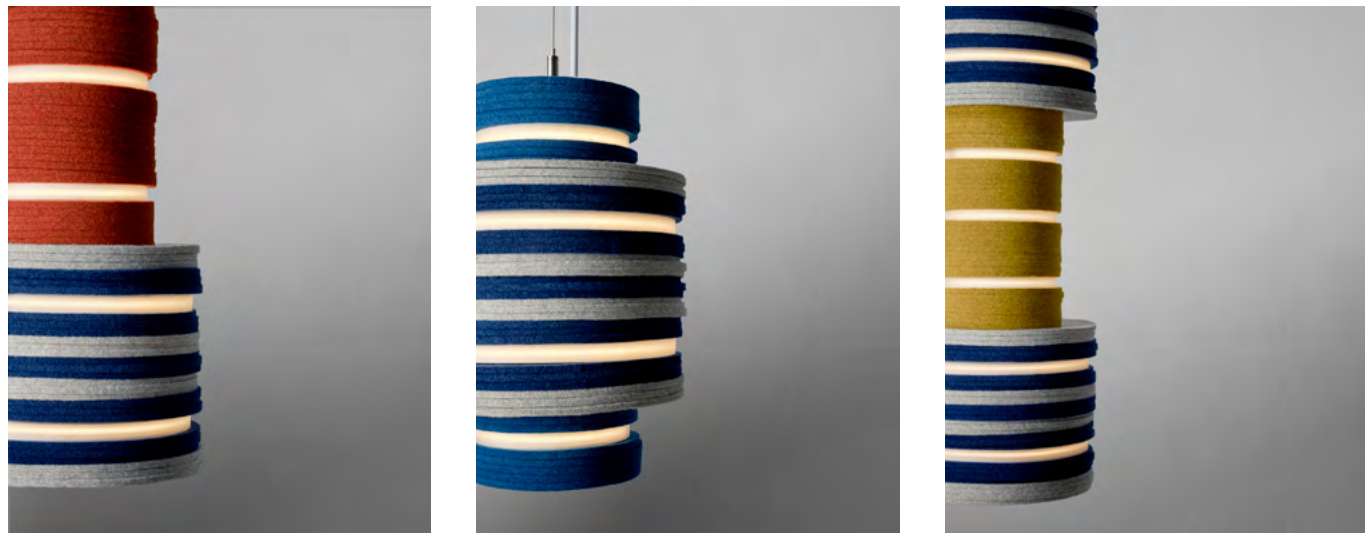


5, 8 Pendants | “2020,” “2021,” and “2022”  
Sarah Coleman x Stackabl  
Photo © Patrick Biller for Maison Gerard



Maison Gerard, New York  
Photo © Michael Mundy





58, 585, 858 Pendants | "Hugo, Luis, Paco" | Cluster

Wisse Trooster x Stackabl

Photo © Patrick Biller for Maison Gerard



Special Edition

2023

Stackabl  
X  
MINDY SOLOMON

BAER Collection



585, 58, 5 Pendants | "Colony" and "Baer" Clusters  
Photo © Stackabl for Mindy Solomon



Baer Collection Armchair  
Stackabl x Mindy Solomon  
Photo © Patrick Biller





Baer Collection Bench  
Stackabl x Mindy Solomon  
Photo © Patrick Biller



Baer Collection Chaise  
Stackabl x Mindy Solomon  
Photo © Patrick Biller





Baer Collection Coffee Table  
Stackabl x Mindy Solomon  
Photo © Patrick Biller



5, 58 Pendants | "Baer" Cluster  
Photo © Stackabl for Mindy Solomon



585 Pendants | "Colony" Cluster  
Photo © Stackabl for Mindy Solomon



Special Edition

2024

Stackabl

X

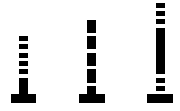
BENOIST F. DRUT

Night City Scape Collection



"Night City Scape" Floor Lamps, 48", 60", 86"

Photo © Patrick Biller



Night City Scape Floor Lamps, 48", 60", 86"

Photo © Patrick Biller







Night City Scape Pendant Cluster  
Configured 08.17.24  
Photo © Patrick Biller



Night City Scape 585  
Configured 08.17.24  
Photo © Patrick Biller

# Awards, Exhibits, Select Press, Lectures & Panels

## AWARDS

### Azure magazine

Furniture Systems and Collections AZ Awards 2022 Winner

### Designlines magazine

Arcilla pendant collection DL Loves 2023 Award Winner

### Good Design

Green Good Sustainability Awards 2022 Winner

### Good Design

Good Design Award 2024 for Baer Collection - Furniture

### Interior Design magazine

Pendant Lighting Honoree, Best of Year Awards 2022

### Interior Design magazine

Acoustical Lighting Winner, Best of Year Awards 2023

### International Furnishings and Design Association

IFDA Selects Lighting Award, ICFF 2023

### LIT Lighting Design Awards

Pendant Lighting Winner 2023

## EXHIBITS

### Composition & Layout: Contemporary Design And Objects via Mindy Solomon Gallery

September 17 – October 22, 2022  
Miami, Florida

### Design Miami via Mindy Solomon Gallery

November 29 – December 4, 2022  
Miami Beach, Florida

### Design Miami via Mindy Solomon Gallery

December 5-10, 2023  
Miami Beach, Florida

### Fuorisalone Milan Design Week via Isola Design District

June 7-12, 2022  
Milan, Italy

### ICFF

May 21-23, 2023  
New York, New York

### Kiko Lopez: Smoke and Mirrors via Maison Gerard

October 12 – November 15, 2022  
New York, New York

### Nike x Faust SB Dunk High

August 27 – September 31, 2022  
New York, New York

### Salon Art & Design via Maison Gerard

November 10-14, 2021  
New York, New York

### Salon Art & Design via Maison Gerard

November 10-14, 2022  
New York, New York

### Stackabl x The Lobby via DesignTO

January 2022 – March 2023  
Toronto, Ontario

### Stackabl x Maison Gerard

May 21 – June 30, 2023  
New York, New York

### Winter Show via Maison Gerard

April 1-10, 2022  
New York, New York

### Winter Show via Maison Gerard

January 19 - 28, 2024  
New York, New York

## SELECT PRESS

### 1stdibs

"Colorful, Customizable Stackabl Furniture is Good for the Planet, too," April 3, 2022

### The Art Newspaper

"In pictures: Design Miami makes a stand," December 2023

### Architectural Digest

"15 Eco-Friendly Finds We're Loving Now," April 2022

### Azure Magazine

"Best in Show – All Show Request," March 2022

### Azure Magazine

"Stacklab Debuts a Tool to Build Fully Customized Felt Furniture," March 2022

### Azure Magazine

"6 Major Moments We're Looking Forward to at Salone del Mobile 2022," May 2022

### Azure Magazine

"Milan Design Week 2022: Highlights from our Camera Roll," June 2022

### Azure Magazine

"O, Canada! 10 Canadian Designers Making it Big Abroad," July 2022

### Azure Magazine

"How ICFF Got Its Groove Back," May 2023

### Canadian Interiors

"STACKLAB launches a new pendant lighting collection using upcycled felt," September 2022

### Core77

"Stackabl System Lets You Design Furniture Made from Locally-Sourced Factory Off-Cuts," January 2022

### Core77

"Design Your Own Pendant Lighting Out of Upcycled Felt, Using Stackabl's Configurator," August 2022

### CURBED

"At the Salon of Art + Design, I Fell In Love With Stackabl's Colorful, Sustainable Furniture," November 2021

### darc magazine

"In Focus," November 2022

### Designboom

"Stackabl Turns Manufacturing Waste into Bold Furniture Collection at Design Miami," December 3, 2023

### Design Edit

"Benoist Drut," May 2022

### Design Milk

"Stackabl Felt Furniture Is Turning Waste Into Wonder," May 2022

### Designer Pages

"Clever Felt Furniture from Stackabl," July 2022

### Designers Today

"What we saw at ICFF and WantedDesign last week," May 2023

### Designers Today

"11 design trends from Miami," April 3, 2024

### DudeIWantThat.com

"Stackabl Custom Recycled Furniture," June 2023

### Elle Décor

"The Family Issue," May 2022

### Elle Decor France

"DESIGN, DECO, BOUTIQUES, EXPOS. TOUS NOS COUPS DE CŒUR (News)," January 2024

### Galerie

"Creative Minds," March 2022

### Global Design Awards

"Jeffrey Forrest from STACKLAB and Maison Gerard turn waste into inspired furniture aiming for a more sustainable future," July 2022

### Globe and Mail

"Innovative furniture designers harness discarded fabrics for a sustainable future for home goods," February 2022

### Gray Magazine

"Configure it out," August 2022



### **Homecrux**

“Stackabl Brings Environmentally-Friendly Pendent Lights to Salone del Mobile,” June 2022

### **Hunker**

“These 5 home design trends are about to be everywhere,” May 2023

### **Index Design**

“Objets choisis: forme et fantaise,” September 2022

### **Inhabitat**

“Stackabl system connects designers with manufacturing waste,” September 2022

### **Interior Design**

“These Furnishing Debuts Nod to the Memphis Movement,” July 2022

### **Interior Design (Russia)**

“Trends 2022/2023: recycled felt furniture,” October 2022

### **Isola Design**

“Discover how to turn waste into wonders with Stackabl,” December 2021

### **L’Arca International**

“Design: Stackabl,” Issue 170 – 2023

### **Luxe Interiors + Design**

“Create An Upcycled Utopia At Home With These High-End Pieces,” November 2022

### **Luxury Portfolio International**

“Stackabl customized furnishings pack a sustainable design punch,” October 20, 2022

### **Mad White**

“MEBLE Z ODPADÓW PRZEMYSŁOWYCH. STACKLAB UŻYŁ ZAŁĘGAJĄCEGO FILCU,” November 2023

### **Mexico Design**

“Libertad a Colores Pendant Collection de Stackabl,” July 2023

### **New York Times**

“The 70th Winter Show,” January 21, 2024

### **Pep Up Home**

“Stackabl System Creates Aesthetic Furniture with Factory Off-Cuts,” February 2022

### **QuePasa**

“Waste with extended life and technology, Jeff Forrest’s bet,” November 30, 2022

### **Specialty Fabrics Review**

“Fun-filled felt furniture made from factory remnants,” March 1, 2024

### **Stirpad**

“Stacklab x Maison Gerard’s ‘Stackabl’ system enables virtual customisation of furniture,” May 2022

### **Stirworld**

“Gabriele Cavallaro discusses the genesis and curation of Isola District District,” July 2022

### **Suzanne Lovell Daily**

“Stackabl is both whimsical and environmentally-friendly,” May 2023

### **Trend Hunter**

“The Stackabl Lighting Collection is Eco-Friendly,” June 2022

### **Yanko Design**

“Sustainable, Beautiful and Comfy Chairs that are Made from Stacks of Factory Offcut Felt,” January 2022

### **Yuzu magazine**

“Stackabl: Could this be a Revolution,” Winter 2022/2023

### **LECTURES & PANELS**

Good Future Design Alliance

Confab ‘24 | Green Design Visionaries

“The Modern Philosophy of Furniture Design,” with STACKLAB/Stackabl, Model No., and Prowl Studio  
Moderated by David Charne of Fyrn

Fort Mason Center for Arts & Culture, San Francisco  
September 12, 2024

Industrial Designers Society of America

“Design Circularity: Sustainable Futures Through Design Innovation,” with STACKLAB/Stackabl, PlsReturnIt, Lot21, and Belworld Creative Inc.

Moderated by Surya Vanka, Founder, Authentic Design, Chair-Elect, IDSA

Mingei Theatre, San Diego

September 20, 2024



# STACK ABL



2025

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